



Your Odyssey has already begun...

THE FIRST STAGE OF AN ODYSSEY is filling out this application. The questions are very involved and ask that you take the time to consider your life as a whole. How do you see things? What moves you? While this is an application, it is not like other applications; we are not looking to be impressed by people who are smart, accomplished, or even more interesting than other people. Nor is it a psychological analysis or a personality test. Rather, we are looking for someone whose way of taking in the world connects with how we are currently working. We are also looking for someone who is open minded, willing, and honest.

There are two parts to this questionnaire. Part One is meant to make sure you are a qualified candidate. Part Two is the questionnaire. You should expect to spend at least two hours filling it out. Consider the questions in the application as guideposts rather than strict guidelines. We encourage you to elaborate beyond directly requested information for any question if you feel so compelled. Please feel free to attach photos, as well as audio and video clips to your responses. You may skip questions you either do not feel strongly about or feel uncomfortable answering. There are no right or wrong responses.

If you are selected, any, some, or all of your answers may be used to construct your experience. The nature of an Odyssey is ongoing, organic, and constantly evolving. Bear in mind, the deeper you journey into each question, the greater the possibilities become for us to project your profile into any experience we may build for you. Once you have completed this questionnaire, it becomes living material for Odyssey Works. Although the information you provide us is not strictly confidential, we will not share it outside our organization without your consent. Continuing with this questionnaire implies that you have given us permission to use and discuss the information and that you acknowledge it is not confidential. We work hard to safeguard people's information, and have not, in the years since applications began in 2002, broken trust with anyone.

It is also important to note that we receive applications from far more people than we can construct performances for and while we hope to be able to create an Odyssey for you we regretfully cannot guarantee it. If you were not chosen it may have been for any number of reasons – but it was not because you were not good enough or interesting enough. We very much appreciate you taking the time to engage with us. Our creative process begins with you.

Please email your response with a current photograph of yourself attached to producer.odysseyworks@gmail.com or snail mail to either of the addresses below.

*The sooner we receive your reply the better. The final deadline for receiving applications is **Sunday December 10 2023, 12 noon EST.** Thank you!*

European Address:

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USA



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Part I – Application Basics

Will you be available to travel to Auxon, Franche-Comté, France between May 25-27, 2024?

yes no

The Odyssey will be free for you. However, you are asked to pay for and arrange your own transportation from your place of residence to Vesoul, in France. Will this be financially feasible for you?

yes no

Finalists may be asked for in-person or online interviews. Will you be willing to make yourself available for this?

yes no

If you are chosen as the participant, we may ask for a list of up to 20 friends and family to contact. You will need to verify with them that we will be reaching out and that they are okay with speaking with us. Will you be willing to do this?

yes no

An Odyssey is intense. Odyssey Works will do our best to make accommodations for special diets, injuries, handicaps, medicine schedules, etc. But we are not trained medical or psychiatric professionals. Are you confident that you are psychologically and physically able to travel and engage with this process?

yes no

Are you 18 years of age or older?

yes no

Do you have between two and six hours to dedicate to filling out this questionnaire before the deadline?

yes no

Following the Odyssey, will you be available by arrangement to debrief with the team for 1-2hrs via videoconference?

yes no

Documentation for each performance takes many forms, and we work carefully with participants to ensure they are comfortable with what is shared publicly.



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Documentation is, however, necessary. Will you be willing to have your name and face included in documentation about this experience?

yes

no

STOP!

If you answered NO to ANY of the above we will not be able to make an Odyssey for you. This is the end of the questionnaire.

If you answered YES to ALL of the above, please check all the yes boxes and continue.

One more preliminary question:

We will only be able to make an Odyssey for one person. If you are not selected would you be interested in joining us in France for the Odyssey Works Master Class? Fellows of the Master Class will develop the performance for the participant who is ultimately chosen. There will be applications for this team as well, and attendees will be responsible for travel, tuition, room and board. Either answer is acceptable.

Yes. Please send more info.

No. I am only interested in being a participant.



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PART II

SECTION ONE: Biographical Data

Please answer the following questions:

- 1) What is your name, gender, and preferred pronoun?
- 2) Do you have any nicknames? What are they and how did you get them?
- 3) What is your email, telephone number, address (including country)?
- 4) What is your date and place of birth?
- 5) Where and with whom do you currently live?
- 6) Where else have you lived?
- 7) What is your current relationship status?
- 8) Tell us about your occupation and what you do for work.
- 9) Do you have any pets?
- 10) How do you feel right now?



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SECTION TWO: All about you

Please answer at least 7 of the following questions:

1. How do you spend your free time?

2. Describe your favorite/least favorite place in the town/city where you currently live.

3. If you could go anywhere in the world right now, where would you go?

4. If you could have any meal for your birthday, what would it be? What would you eat? What would you drink? Where and with whom would you be?

5. What experiences are you numb to? What experiences deeply affect you?

6. What do you find attractive in a lover?

7. What is your biggest external fear?

8. What do you fear most about yourself?

9. What is your biggest un-lived dream in life? What is preventing you from realizing that dream?



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10. What do you feel that you do well? What do you feel that you not do well?

11. Where do you feel in control in your life? Where do you feel out of control?

In a stream of consciousness, or with drawings or audio recordings please answer the following prompt (if you are attaching a document electronically, please note the file name here):

Describe a major life-changing experience.



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SECTION THREE: Likes and Dislikes

Please answer at least 16 of the following questions:

1. What is your favorite color?
2. What are your favorite sounds?
3. What do you find most beautiful? Least beautiful?
4. Describe your favorite/least favorite beverage
5. Describe your favorite/least favorite food
6. Describe your favorite/least favorite place in the world
7. Describe your favorite/least favorite place in the town/city where you currently live.
8. What are your favorite/least favorite art works and why?
9. If you could change one thing about how somebody you know looks or acts, what would it be?
10. Do you read? How often, and what kind of books? What are your favorites?



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11. What are your favorite/least favorite musical works and why?
12. What kind of movies do you like? What are some of your favorite movies?
13. What are your favorite/least favorite experiences of theater, dance, or other performance?
14. Other likes/dislikes?
15. Do you dance? When and how?
16. What's the most recent thing you were happy about purchasing? Why?
17. What are your most important values?
18. If you could only take one thing from the room you are currently in to your new home, leaving the others to be destroyed, which would it be and why?
19. Tell us about 3 establishments that you spend money in. How often do you go and what do you buy?
20. What makes you angry?
21. What makes you sad?
22. Do you follow sports? What about your favorite team makes you love it?



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23. What brand of toilet paper, shampoo, or laundry detergent do you buy and why?
24. Describe a habit in your life that you consider a vice.
25. (optional, like everything) Please give us the contact info for a personal reference – a friend or relative – who can speak about you. Other than acknowledging that we know the information in section 1, we will not share any material from this application with that person. We may or may not contact this person.

In a stream of consciousness, or with drawings or audio recordings please answer the following prompt (if you are attaching a document electronically, please note the file name here):

If you could be in a children's storybook, which one would it be? Talk about the life you would lead inside the world of that book.



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SECTION FOUR: Family and Relationships

- 1) **Write a short biography in three paragraphs.** The first paragraph is about your childhood. The second paragraph is about your life since you left home. The third paragraph is about where you are now.



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2) Describe your relationship to the following (complete AT LEAST 8):

- a) Father
- b) Mother
- c) Siblings (if any)
- d) Current family (partner, children, other)
- e) Love
- f) Death
- g) Spiritual practices and/or religion
- h) Drugs and Alcohol
- i) Money
- j) Nature
- k) Body
- l) Food



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3) **Talk about a mentor.** How did that person guide you or change you?



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SECTION FIVE: Wrap Up

- 1) Would you be willing to be blindfolded?
- 2) Would you be willing to wear ear plugs?
- 3) Do you have any physical conditions that might hinder your participation?
- 4) Have you been vaccinated for COVID-19?
- 5) Please list any allergies:
- 6) What would your younger self from 10 years ago say to you now?
- 7) 10 years from now, what might your older self say to you now?
- 8) How do you feel now?
- 9) Do you have anything else to add?